

# CHURCH OF ST. MICHAEL – STILLWATER, MN

## PLANNING YOUR WEDDING CEREMONY *(without a Mass)*

### USE YOUR “Partners in Life and Love” BOOK TO COMPLETE THIS FORM

*All prayers, scripture readings, and music should emphasize Christian love and union in a context of community. A sacramental marriage is not only the love of the couple for each other, but includes their love for God and the love of the community to which they bear witness.*

**Bride:** \_\_\_\_\_ **Phone:** \_\_\_\_\_

**Groom:** \_\_\_\_\_ **Phone:** \_\_\_\_\_

Priest/Deacon: \_\_\_\_\_ St. Michael's Wedding Assistant: \_\_\_\_\_

Date of Ceremony: \_\_\_\_\_ Time\*: \_\_\_\_\_

Date of Rehearsal: \_\_\_\_\_ Time\*\*: \_\_\_\_\_

*\*REMINDER: Due to the many events scheduled in our church facilities, each wedding is allowed three hours time in the church. Please see your wedding information packet for details and guidelines (page 12 of the “Welcome” booklet).*

*\*\*Rehearsals last approximately ½ hour.*

Maid/Matron of Honor: \_\_\_\_\_ Best Man: \_\_\_\_\_

# Of Bridesmaids (inc. Maid/Matron of Honor): \_ # of Groomsmen (inc. Best Man): \_\_\_\_\_

# And Names of Ushers (if not counted also as groomsmen): \_\_\_\_\_

Ring Bearer(s): \_\_\_\_\_ Flower Girl(s): \_\_\_\_\_

Lectors (readers): \_\_\_\_\_

Accompanist (usually organ and/or piano): \_\_\_\_\_

Soloist/Cantor: \_\_\_\_\_

Other musicians (list names and instrument/vocal): \_\_\_\_\_

### ENTRANCE PROCESSION (choose one):

Bridesmaids, Maid/Matron of Honor, ring bearers/flower girls (if any), Bride with Father  
Attending Couples, Bride with Parents

Groom with Parents, Attending Couples, Bride with Parents

OTHER: \_\_\_\_\_  
\_\_\_\_\_

### List Names in Order for Entrance Procession:

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_
5. \_\_\_\_\_
6. \_\_\_\_\_



**Ritual/Prayers/Readings**

**Music**

**RITE OF MARRIAGE**

**Exchange Of Vows** (page 72)

CHOOSE ONE: V-1 V-2 V-3 V-4

OR Questions and "I do" response

IF V-1 to V-2 Recited after OR Memorized

**Blessing of Rings** (page 74)

CHOOSE ONE: BR-1 BR-2 BR-3

**Lighting Of Unity Candle (optional)**

*NOTE: After lighting the Unity Candle, some couples choose to bring flowers to Mary's side altar. Couples may bring flowers to their mothers/parents. Some couples do both.*

No Unity Candle

Unity Candle only

Unity Candle; flowers to Mary's altar

Unity Candle; flowers to mothers/parents

Unity Candle; flowers to Mary's altar; flowers to parents

**Prayers Of The Faithful (Intentions)**

*As written in "Partners in Life & LOvee" (page 75)*

*As written in "Partners in Life & Love" with minor changes*

*Own composition (must be approved)*

**Read by:** \_\_\_\_\_  
*(may be read by the priest/deacon, or a reader)*

**Nuptial Blessing** (pages 80-83)

NB-1 NB-2 NB-3

**Song of Union:** A song of Christian union or love may be used during the lighting of the Unity Candle, or as a reflection after the exchange of rings if there is no Unity Candle ceremony. Instrumental music is also an option.

Vocal + Accompaniment  
Instrumental only

Title/Composer: \_\_\_\_\_

**CONCLUDING RITE**

**The Lord's Prayer**

The Lord's Prayer should be recited or sung by *the entire congregation*. It is not to be sung as a solo, because that would exclude the full participation of all in prayer.

**Sign Of Peace**

*NOTE: After offering the Sign of Peace to each other, the couple may choose to offer the Sign of Peace to their wedding parties and to their parents.*

Sign of Peace to Wedding Party  
Sign of Peace to Wedding Party and Parents

Singing is not recommended during the Sign of Peace. A short instrumental piece may be played if desired:

Title/Composer: \_\_\_\_\_

**Ritual/Prayers/Readings**

**Music**

**CONCLUDING RITE (continued)**

**Final Blessing** (pages 87-89)

SB-1 SB-2 SB-3 SB-4

**Presentation Of The Couple**

How EXACTLY do you want to be introduced?

\_\_\_\_\_

**Closing Hymn (optional)**

Some couples choose to have an closing hymn, which would be sung immediately before the recessional.

**Recessional**

**Postlude**

**Closing Hymn:** (optional – to be sung by congregation)

Title/Composer: \_\_\_\_\_

**Recessional:** (usually instrumental only)

Title/Composer: \_\_\_\_\_

**Postlude:** The choices for postlude pieces (the music playing as your guests leave the church) are usually left up to the discretion of the organist/pianist; however, if there are specific pieces you want, you can discuss that with the musician(s).

Title/Composer: \_\_\_\_\_

Title/Composer: \_\_\_\_\_

**ADDITIONAL CONSIDERATIONS TO BE DECIDED PRIOR TO THE CEREMONY:**

- 1. BE SURE TO SUBMIT THIS PLANNING FORM FOR FINAL APPROVAL TO: WEDDING LITURGY COORDINATOR, ST. MICHAEL'S PARISH, AT LEAST 2 MONTHS PRIOR TO YOUR WEDDING DATE!**
2. What are you planning for the church environment (i.e., flowers, bows, etc.)? Use "Request For Church Decorations" information sheet/order request in your folder; complete and return it (and a check/ money, if needed) *whether or not you are requesting any of St. Michael's decorations/plants/supplies.* **BE SURE TO SUBMIT THE ENVIRONMENT FORM FOR FINAL APPROVAL TO: WEDDING LITURGY COORDINATOR, ST. MICHAEL'S PARISH, AT LEAST 2 MONTHS PRIOR TO YOUR WEDDING DATE!**
3. Be familiar with important policies for use of parish spaces – refer to the information in your folder.
4. **Confirm the times you are scheduled to use church/facilities.** Contact the parish office (651/439-4400) to confirm the dates/times of your rehearsal & wedding, schedule the opening of the church for your wedding day, and find out the end time by which you must be out of the church to allow for other church services.